



Kineton Sixth

Achieving Personal Best

A Level Photography Bridging Course

A Level Photography Year 12 Bridging Summer Project 2019

Welcome to A Level Photography. This work is an introduction to your coursework project that you will be studying in Sept.

Listed below are a number of tasks that will be mounted up in your sketchbook in Sept and form the basis of your next project.

TASK 1

THEME ... COLLECTIONS

STILL LIFE / CLOSEUPS / REPEATS

Take photos of **COLLECTIONS OF STILL LIFE/NATURAL OBJECTS**, consider abstract arrangements and compositions

Concentrate on the main Visual elements which are –

Colour, tone, texture, pattern, shape, and line

Do a number of shoots and then select 30 photos in all, 5 for each visual element.

Print off on best quality paper (professionally)

Size – approx. 10cm by 15 cm or 4 on A4 page

In addition select your best one from each visual element and print off approx. A4 size

TASK 2

THEME ... Inspired by imagery from `A to Z` (google to get ideas)

Produce one Photographic image to represent each letter of the Alphabet, could be either manmade/natural or contrived

(Do not just photograph an existing letter eg **P** for parking)

Consider again the Visual elements.

Print off on best quality paper (professionally)

Size – approx. 10cm by 7 cm or 9 on A4 page

TASK 3

FINALLY EXPERIMENT with your camera

For both exercises, vary format –portrait and landscape, do colour and black and white, vary lighting, and try directional lighting, use macro facility for close up photos.

Learn some of the functions and practice changing the priority settings.

Info on which camera to buy, is available from Art Dept if required

Finally bring a padlock (to share) into school in Sept for locker for camera

DEADLINE for all this work is first day back September

Any problems contact Ms Evans sevans@kinetonhighschool.org.uk

GOOD LUCK

