

Emerson's Religion

In Roman and Judd is clearly shown when the male characters (Roman, Judd, Michael) fight to the death to look strong and not break and that is important because that's what people should look like, strong, very strong.

If people try to be logically rational, ~~that~~
that leads to toxic rationality which is
what men can store emotions & craft
from anger which can lead to depression.

In the flight scene there is some changes of
toxic mutability. Shakespeare showed that by making
romans say "courage means the heart can not be
murmur" which means get up ~~the~~ ~~not~~ ~~that~~ ~~not~~

• Last, Romeo and was normally mercifully merciful and humble but once he learnt so he felt guilty and changed his way, he said bye to his friend portia in anger, where he is pitifully sad and frightened. Super!

When Marvin ~~was~~ got stabbed he called it a stroke to make him look strong and brave in his final moments. When his true feelings are sad and frightened as he knows he is about to die but if he showed that he would look weak which shows how much he wanted to be hegemonically masculine.

• Now it hegemonic masculinity gone, I don't think so, people can be very strong if they want but they should still be able to